

BRIDGES

THURSDAY, JUNE 12, 2013

FASHION:

Expectant mom styles maternity wear with ease **P. 2**

IN THE CITY:

City's controversial street corner a community gathering spot **P. 15**

CITY FACES:

Zondra Roy a political force for aboriginals, youth **P. 20**

A STARPHOENIX COMMUNITY NEWSPAPER

CHANGING THE BEAT

WITH THE ONSET OF THE SUMMER MUSIC FESTIVAL SEASON, LOCAL REGGAE ARTIST ORAL FUENTES REFLECTS ON THE PROVINCE'S MUSICAL EVOLUTION
P. 6



FREE

FASHION

What's your summer music festival fashion staple?
Send a photo or a note to bridges@thestarphoenix.com

SASKATCHEWAN FASHION

HunnyB: Wardrobe a mix of fun and thoughtfulness

By Angelina Irimaci

Melissa Voss gave up wearing costumes she danced full time and was heavily involved in musical theatre. But it wasn't until her music career took off and HunnyB was born, that her appreciation for fashion began. With two music videos and a mix tape under her belt, as well as a full-length album on the way, HunnyB's success has got her thinking more about her wardrobe.

"That to be Melissa Voss, aka recording artist HunnyB. Who is that? Who is HunnyB? What does she wear? I had to think about it. Okay, what is going to be my brand, my thing? And right now it's blouses," she laughs.

You may recognize the blouses: actually the whole outfit (minus the shoes). HunnyB wore it just a few weeks ago while singing the Canadian and American anthems at the Memorial Cup in Saskatoon. She was born and raised in Saskatoon and has lived in a number of cities including Miami, Atlanta and Toronto, but for now she's back in the city where she was born. Her next stop? London, England, where her family currently lives. The constant change of scenery has certainly affected the contents of her closet.

"It makes me want to think outside the box when I'm shopping in other countries. So when I am in Canada I am trying to be more creative, so that I don't look like every woman."

And she doesn't. Especially since she's expecting a baby at the end of August. When asked how being pregnant affects her everyday wardrobe, HunnyB laughs. She hasn't bought any maternity clothes made from fabric and wears her bump proudly. "It's a beautiful thing." She encourages other pregnant women to show off their "belly."

Although maternity doesn't influence her style much, music does. Like competing "fashion is an expression," she says, and both go off each other. The app singer recalls being in a store where she discovered the fabric to be "fluorescent" and "fun" and wearing a skirt that depicted her mood. "I can remember being in the studio and wearing a bright fluorescent pink mini dress while I was writing the song and I felt like I was flying." HunnyB's music can be found at www.hunnybentertainment.com.

Although she has so much going on, HunnyB makes an effort to stay grounded. "I think it is important to maintain your style. I wear what interests me and what I feel comfortable in and for me that's the most important thing



Melissa "HunnyB" Voss poses in a pinkie at Road in Saskatoon. Accessories were by MICHELLE KING.

Outfit:

1. **SUNGLASSES** London Drugs

2. **NECKLACE** DKNY (mismatched)

3. **BLAZER** Jessica Simpson "It is really into wearing neutral and solid colours then adding a splash of pop."

4. **BLOUSE** Topshop

5. **ENGAGEMENT RING** Custom-made by her fiancé. "He wanted me to have something different than my family ring. It looks like a sun—it's all diamonds then the center is a yellow sapphire."

6. **BRACELET** DKNY (mismatched)

7. **MATERNITY SKINNY JEANS** Noppies. "You can get them in any colour. They are amazing for any pregnancy."

8. **HEELS** Christian Louboutin "They are actually really comfortable. The plastic sole stretch with your foot and since I'm pregnant my feet got wider so they help with that."

9. **BABY BUMPER** "It's a beautiful thing," HunnyB is due Aug. 27 (no word on the sex).

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ON THE COVER PG. 6



Summer is here and it's time for music festivals. The magazine shows Auss in the Arts Gardens at the Seel To Saskatchewan Jazz Festival attract a lot of crowd. Includes full photo of the event and more.

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MY FAVOURITE PLACE PG. 15



Gedena Olsen and Kaitly Mangel chit-chat outside McDonald's restaurant on 22nd Street and Second Ave. Their favourite place to hang out downtown Saskatoon. Includes photo of the restaurant and more.

BRIDGES COVER PHOTO BY MICHELLE BEERS

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INVENTORY

We want to hear from you. Tell us about your local business.
Email bridges@thephoenix.com

WISH LIST: A TWIST ON PAPER PLATES

Artists in Vietnam created a collection of house wares that include things like dishes, coasters, picture frames and even a little nativity scene. The reason they made it on the wish list? All of the products are made out of recycled magazines and newspapers.

First, the papers are sorted by colour then tightly wrapped around old umbrella spokes to create tubes. The tubes are then shaped into coils and stacked together in a spiral to create the end product. Although the dishes aren't dishwasher safe, all of the products can still be cleaned — a solution made of starch protects them from heat and water.

Each piece is one-of-a-kind and the many colours are carefully mixed so matching your home's decor shouldn't be an issue. The pieces held words written and stories told from people across the globe. It will always be a mystery what those words say but it's fun to use your imagination and wonder.

The coiled paper products are available at Ten Thousand Villages in Saskatoon. There are two locations: 345 2nd St. N and 600 43rd St. W. Prices range from \$12 to \$30.

BRIDGES PHOTO BY MICHELLE BERG



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NEXT WEEK: Did you have any strange cravings or habits during pregnancy?
Email bridges@thestarphoenix.com

By email from the readers of The Star Phoenix. All names and details are fictional.

PARENT TO PARENT

Each week Bridges, in connection with SaskatchewanMoms.com, gathers advice from parents to share with other moms and dads. This week we asked:

Have you ever done a family road trip?

"Absolutely! I rarely believe in family adventures. They're only such special family memories and help solidify a family identity. This is important for every family but even more so for you alone parents out there. Don't let your single parent status inhibit you from happening in the car and going on an adventure! I have always loved to travel and wanted to instill this love in my children. We have spent the last three summers driving Canada from coast to coast about 18 000 km in a total of three months and mostly camping along the way. We started when my youngest was three. It's a holiday? No, just a chance to roam! But the rewards and the benefit for us outweigh the demands. Go out and explore. There is so much to see and the gift of perspective our kids take (they observe) are not lost! We purchased a camper!" — Dawn Olson



took us five or six days. Despite what everyone told us we didn't need a border problem until we hit Manitoba, where the rest stops were few and far between. I'll stop wherever we had to. We had to stop for food in Quebec in my opinion. I think it's a wonderful way to travel with kids!" — Eric Holt

"My family and I drove to BC last summer. We had a 3, 2, and 10 month old. We did have a 70 for them but also a couple of dogs that had all their points on it, and when we reached (those poor little kids would just snicker on the towns on the way). To them it made the discussion shorter and interactive. The week a 26 hour journey for us, with kids all just beside me on stroller party viewing our trip year after year on driving and love it." — Rochelle Jones

"I love road trips! Our kids love adventures! My parents take four hours from here so they have been travelling since they were little. We drove to the Prince George, BC in September with a 9, 2 and 6 month old with no trouble at all. We would do this twice a year. We went to Watkins and to the 10th best before we left so we had all new views to watch!" — Jacqueline Westholm

"We went to Watkins Lake National Park, Alberta last summer. We helped to make it easier on our 2, 6 and 9 year olds by taking a halfway point and stopping to set up camp where we let them burn off some of their energy. Plus, they got to enjoy camping and learning about nature. For easier travel (and) the help helps. I grew up travelling across Canada and the USA. I never did it and want them to enjoy too!" — Cher Louise

"We did a road trip where we drove the Saskatchewan News Network. At the time we had a 2 and a 5 year old and I was pregnant with our third. It

"My husband and I made the drive to Vancouver when our first daughter was only three months old. We started into three days of travelling. The first leg was to Calgary where we stayed with family then Banff, and then Vancouver. It was long — but she was program in some really good. Now that I have two and they're in school (and have been in the car) it's kind of a scary thought!" — Gaila Skipper

"We love family road trips! The SUV's loaded right up we have another member and more. We also when we need to, but not too much for the trip. It's taking, but family being everywhere, but when we can take and take are a regular part of our life!" — Alyssa Gromchalski

"We take a lot of long road trips with our kids and they do enjoy it. We're going to be going along the DND along roads and roads. We have travelled with our kids since they were babies so they are very used to it." — Nikki Melnyk

"We unfortunately never do a family road trip. I do not need to! We're going to about as far as I can handle! My husband works a lot, so we do things to do in the city together. There are plenty of activities to take away the summer months. Our kids are so used to being away from home, so they're used to it." — Cori Dandrea

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ON THE COVER

A lot of people criticized me ... (saying), 'People are not going to appreciate that kind of music there.' — *Coral Fuentes*

SASKATCHEWAN SUMMER MUSIC FESTIVALS

Fuentes has seen Sask. music scene evolve



Coral Fuentes is a musician and organizer of the Saskatchewan Reggae and World Music Festival. PHOTO: PHOTOS BY MICHAEL L. SMITH

By Ashley Martin

Once Fuentes moved to Saskia

face long before the boom.

The 34-year-old musician arrived in 1989 and spent the better part of two decades finding his chance to play reggae in a Prairie province that had never reached far so long.

"People come here just for jobs and things out of the time back then on the 'W' — people would usually come for university or for a woman, and more into for a woman," he said laughing.

Even after that isolation ship broke up (eventually because the women moved to Alberta), Fuentes stayed.

A lot of people criticized me ... (saying), 'People are not going to appreciate that kind of music there' and things like that, but I said, 'No, no it'll change.' It has changed."

The Coral Fuentes Reggae Band has been together for over 20 years, with members hailing from as far away as Ghana, Scotland, St. Lucia and Chile.

They're long. Fuentes doesn't have to seek out too

many gigs. Saskatchewan's music scene has diverse taste and that includes reggae. As a result, Fuentes launched his own festival in 2006.

The Reggae and World Music Festival began as a Caribbean and Latin party but Fuentes wanted to open it up to include all the diverse talent in the province.

Kicking a festival hasn't been easy. Though he receives emails from reggae bands around the world, sponsorship dollars are sparse.

A summer festival outside is really expensive and a lot

of people don't realize that," said Fuentes.

There's more to it than booking artists; there's obtaining insurance and a liquor license, booking the venue, and swagging volunteers.

And yet his festival keeps on. In its ninth year, it is following in the footsteps of so many others — according, slowly over time, with a lot of effort.

Fuentes has played at some of those long-established events. He was at the Reggae Day's Night in Swift Current Folk Festival three years ago, and returned to the Saskatchewan Jazz Festival this year.

Both are "well-oiled," said Fuentes.

"These guys could do it in their sleep. They don't have the same kind of situation that I'm in. They probably forget about how it was when they first started. It just takes time to get the right sponsors."

Fuentes has also opposed at other smaller festivals that are still on their way. Near Creek over Big River Summer 2013 was in Guelphburg and Long Day's Night in Swift Current. At the latter, he had played for three hours in a crowd that danced the whole time.

"People were two stopping to our music."

At Near Creek, the location is what makes it, he said. Being included in the lineup for an event means it's in the focus.

"People come a long way and you know they're there for a reason. They're not gonna be, 'Oh this band sucks, I'm gonna go. Where you gonna go?'"

His hope is that his own festival, kicking the "True outdoor celebration that I want it to be."

Then he hopes to hand over the reins so he can focus on his own music.

I think it's something to keep Rabbit Lake on the map. There's about 700 people who come faithfully every year.

- Joan D'Amato Carlton Trail Jamboree

**Summer Solstice
festival d'été**

June 20-22 / Gravesbourg

This volunteer-run festival was founded in 2000. On the 21st, eat your heart out at the Solstice International Food Festival. At 2 p.m. on the 22nd, the music starts.

Featured acts: The Prairie Banders, Mike Flinn, Casco, Ryan White.
Price: Weekend pass is \$30, family pass is \$85
One-day tickets available.
Gasoline: Around town, not included.

Country at the Creek

June 21-22 / NW of Big River

Featured acts: Craig Moritz, The Midnight Riders, JJ Voss, Jess Moxkalka, Chad Brown et al.

Eagle Creek Jamboree

June 21-23 / N of Asquith

For the past 22 summers, Les and Delores Stack have hosted this festival at their campground. This location is a well-kept secret—drive through farmland and arrive upon a crooked stage.

Featured acts: Dixie Highway, Rock Bottom, The Takers, El Barrio, The Rusty Jagers

Attendance: A few hundred.

Price: \$8.00 weekend pass, daily passes available.

Camping: On site.

SaskTel Sask. Jazz Festival

June 21-July 1 / Saskatoon

Seaside's "Jazz Festival" takes place over 10 days with more than 60 artists in 10 ticketed venues and five free stages. Though it has jazz in the title, don't be fooled: There's blues, funk, pop and more at the Jack Jazz Festival, which was founded in 1967.

Featured acts: Collin James, Metric, Ziggy Marley & The Kaled, Red, Herbie Hancock, City and Colour.

Attendance: 50,000+

Price: From out at \$50 per ticket



Grilledcheeseapolooza

June 22 / **Kinderley**

What started as a backyard party to celebrate local music and grilled cheese sandwiches is now a growing festival in its fourth year. This year's lineup features bands from across Saskatchewan and one from the Czech Republic. Featured acts: Castle River, Blackwater, September Long, Ray & Rali, Slow King.

Attendance: About 1,000.

Drinks: \$15.

La fête fransaskoise

July 5-7 / Satohara

With food, dancing, children's events and, of course, music, La Fête Transatlantique is unique among these festivals because the whole thing is in French.
Featured acts: Sanele Harvey, Michelle Mineau, Indigo Joseph, Shawn Jobin, Marco Callari
Price: Weekend pass is \$80 for adults, \$50 for families.
Remarks: Available on-site.

All Folk'd Up

July 5-7 / Montmartre

Featured acts: Fil O Bone Brasa Band, Alex Ramirez, Los Fierro Soul Sisters, Library Mexico, La Raquette a Clequettes, Captain Tractor
Attendance: about 1,000
Price: Weekend pass is \$100
Gaming: Available on site

I wanted to marry the electronic music with the great Saskatchewan outdoors. — Jeff Bashutski, Connect Festival

Carleton Trail Jamboree

July 5-7 / Rabbit Lake

This jamboree has a long history and is steadily following — 100 people last July attended every year. Hosted by Carol Baker who is fast approaching 27 years ago, when it started as a rock fundraiser. It found its niche and is performed standing on a picnic table in the beer tent. **Featured acts:** Carol Baker, Sine Johnson and the Johnson Boys, Dean Brady, Kiva Bebelak. **Attendance:** Expecting 2,000. **Price:** Weekend passes are \$100 in advance, \$125 at the gate. Day passes available. **Camping:** Free, unreserved.

Love Gospel Jamboree

July 5-7 / N of Love

Starting French used to run a country jamboree, but the party overtook the music. So 24 years ago he launched this family-friendly bluegrass area of jamboree. **Featured acts:** Three and Company, Dan Frost, Sherry and Scott Moore. **Attendance:** Roughly 2,000 over the weekend.

Price: Free, donations welcome.

Camping: Free, unreserved camping on site.

Craven Country Jamboree

July 10-14 / Craven

For 30 years, music lovers have flocked to Craven. The Craven Valley Festival has seen much and flooding, dust, extreme heat and temperatures so low that parkas are necessary, but visitors always return. **Featured acts:** Sawyer Brown, Tim McGraw, Dixie Chicks, The Wreckers, Kenny Chesney. **Attendance:** 22,500 weekend passes are a sold. **Price:** Weekend passes are \$109 in advance or \$225 at the gate. **Camping:** Reserved camping is \$85.

Cravin' Art Summer Festival

July 12-13 / Regina

If Craven isn't your thing, this may be more up your alley. The first-year festival at the Artful

Dogdog is a place for art and music lovers to connect, perform and enjoy. It starts Friday evening and picks up again on Saturday at noon. **Featured acts:** Intergalactic Virgin, Empire Of The Sun, The Black Keys, The Black Keys, The Black Keys, The Black Keys. **Price:** \$25 for the weekend.

A Taste of Saskatchewan

July 16-21 / Saskatoon

For almost two decades, food- and music-lovers have congregated at this Howard Park festival, which features more than 50 bands over six days. The music is free, the food is not. **Featured acts:** TBA. **Attendance:** 100,000+. **Price:** Free!

Ness Creek Music Festival

July 16-21 / NE of Big River

Ness Creek began in 1966 as an ecological fair with some music thrown in. It has grown over the years to include four days of musicstage

performances, music workshops, an eco-logic children's area, dance studios and more. **Featured acts:** Anne Curran, Elliott Hand, Little Miss Higgins and the Whimsy 5, Old Man Luedecke, Pictures and the Vipers, Sand the Whale, The Clasp Chaps, The Wooden Sky. **Attendance:** About 2,100. **Price:** Advanced weekend pass is \$123.50. **Camping:** Included.

Sandy Creek Gospel Jamboree

July 19-21 / E of Melfort

Sandy Creek was born in 2009 to attract people to Bowden Campground. The family-friendly festival draws a multi-generational crowd. **Featured acts:** TBA. **Attendance:** 500 daily. **Price:** \$50 for early-bird weekend pass, \$60 at the gate. Family weekend pass is \$125. **Camping:** Available on site.

Continued on Page 10



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It's definitely a province that's rich with music and musicians. — Mike Dawson, *The Gateway Festival*



Ben Cripps, Y Su Gwn Ustin played at the SaskTel Saskatchewan Jazz Festival last year. BRUCE DILL PHOTO BY ROB GIBSON/ASA/ASA

Northern Lights Bluegrass & Old Tyme Music Camp and Festival

Aug. 12-16 / NE of Big River

Ustin and friends at Northern Lights. From Aug. 12-16, musicians instruct people of all ages in bluegrass instruments. The festival runs Aug. 12-16.

Featured acts: Whittier Mountain Band, The Get Down Boys, The Western Senators, Buffalo Narrows Slimmer Reine and the Sisters.

Attendance: 600 at the festival, 90 at camp.
Price: Festival ticket is \$70. Music camp ranges from \$90 to \$400.
Camping: included.

Symphony Under the Sky

Aug. 18 / Regina

Mainstream meets classical as the Regina Symphony Orchestra and local bands perform. Held in Musicians Centre, the event started in 1997.

Featured acts: The RSO. Other acts TBA.
Attendance: 1,000
Price: Free.

SaskTel Summer Invasion

Aug. 23-25 / Regina

What began in 2001 as a small extreme sports festival has become a large-scale music festival in Musicians Centre. The invitational draws big Canadian acts, while a smaller daytime stage puts the focus on local artists.

Featured acts: TBA.
Attendance: 10,000+.
Price: \$49 for the weekend.

Wood Mountain Folk Festival

Aug. 24 / Wood Mountain

Three years ago, this festival evolved from an annual "Farmers' market at the Mergal Ranch." Today it's one of the few festivals with a "farmers' market on site."

Featured acts: Piers, Acers, Johns, Jennie Ninety-Nine, Andersonburke.
Attendance: About 500.
Price: \$45 at the gate.
Camping: Free on-site.

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The members of CUPE 2669, Saskatoon Public Library workers, thank patrons and the public for their incredible support over the past three years. Library workers were supported on picket lines, at events, rallies and at board and city council meetings. Thanks to everyone who sent a letter, email or postcard to the Library Board or City Council, or wrote letters to the editor.

Achieving a new contract for Saskatoon Public Library workers was no small feat. It took more than three years and a lot of effort from many people. Thanks for helping us make this first step towards fair wages for Saskatoon Public Library workers. **Thanks for supporting Saskatoon Public Library workers.**

CUPE 2669



readallaboutus.net

A message from the women and men who make Saskatoon's public library work.

READ MY BOOK

LOCAL AUTHORS: Writers tell us what makes their book worth reading

#RYSHIA KENNIE

Indonesia inspires romantic suspense

Imagine heading up a powerful river in a ferry that looks like an airplane. Rides with car and driver set to high and a bang to move blurring.

Imagine running to the window only to see massive logs barreling the boat and barreling their way in the opposite direction, down river.

That happened in a lodge where the jungle roars and screams around you in a place where you can only see rushing river and verdant green. Here I was in Borneo — it was unbelievable.

It was on the heart of the main fur cut where I discovered the people who had carved a life out of this place where rainforests clearly had the advantage. I remember standing on a five-year-old loghouse veranda and

looking at a pair of darkened human skulls that dangled from the rafters. The guide cheerfully said that they were the skulls of the last heads taken by the team over a hundred years ago. Truth or fiction?

I don't know but it was at that point that my latest romantic was proven. *Fatal Intent* was born.

An expedition into the Borneo rain forest is a heart-thrilling chase for environmental Garrett Cole. It is this trip that he will finally make her a star in her field, that when her team's guide is found dead and headless on the banks of the river Garrett's dream trek suddenly becomes a nightmare. Lost in the heart of the jungle, the man's fight to survive for his companion while not



Ryshia author Ryshia Kennie

being a panicked team of scientists to safety.

When sexy and rugged Arden arrives in the jungle looking as if he belongs, Garrett has no choice but to accept his help. But Arden is more than she bargained for — a man of few words and fewer owners, so comfortable in the jungle as the sophisticated native tribesman. And as the days pass and passions flare

between them, Garrett wonders if Arden's past intentions are just an other of the jungle's illusions.

In a land rife with predators and a killer still in the loose, can she trust the one man who claims to be their rescuer?

"Ryshia's writing keeps you hooked from beginning to end, constantly adding in unexpected twists and clearly revealing parts of the story. Ryshia creates characters that you can connect to and grow to love and puts them into a story like no other!" —Katie K. Thompson

Fatal Intent is now e-book available at all major online bookstores. For more information go to *Fatal Intent* or any other books go to www.ryshia.com.



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IN THE CITY

JUNE 8, 2013 — 2:14 P.M.

A ringing endorsement



Leannee Pigli leads a hula hoop lesson during the College Park Fun Day in the Park at Cardinal Newman School. The event included sports, crafts and games for around the world. BRIDGES PHOTO BY LAM BUI/VOLUNTEER

YOUR FAVOURITE PLACE
Bridges wants to hear about your favourite place in Saskatoon! Email bridges@thestarphoenix.com

MY FAVOURITE PLACE

Owning downtown's controversial corner



Gabriela Olsen and Kateri Weigel sit on the benches outside McDonald's restaurant on 23rd Street and Second Ave. (This favourite place to hang out in downtown Saskatoon is about 100 m from the north of 50th.)

By **Angelina Irsnel**

At the end of May, the City of Saskatoon suggested removing the street seating downtown at the corner of 23rd Street and Second Avenue in hopes of getting rid of "handover activity" in the area. The topic was heavily debated — some city councilors thought removing the benches and planters was akin to putting a bandaid on a problem, while some who frequent the area didn't think there was a problem to begin with. The verdict? The street seating will stay but the corner of the McDonald's Express on that corner has and it will

be torn down by the end of the summer and replaced with a parking lot. Friends, Kateri Weigel, 31 and Gabriela Olsen, 30, didn't spend time on the corner to sit up trouble, they just want to hang out with their friends. After standing with them for only a few minutes it's clear that the corner is a gathering place. Two young women walk along the sidewalk, one asks Weigel for a cigarette while the other comments about the amount of police who patrol the corner. Shortly after two young men show up and begin joking around with the girls before Olsen playfully shoos one of them away. A young woman joins the group, pushing a stroller and holding a drink. The

corner is getting busier and everyone seems to know each other. Although it's becoming a bit chaotic the group is making jokes and having fun.

Q: How often do you two hang out here?

A: WEIGEL: Everyday. We'd meet up here and sometimes we end up chillin' here just about all day.

Q: Why is it your favourite place to hang out?

A: OLSEN: It is in the middle of downtown and it's easier to meet up with everybody here. There's a bus stop there and another bus stop there (pointing), so it's easier to meet up

with everybody right here.
WEIGEL: Yeah, you pretty much know everyone.

Q: What are your reactions like when you heard the city suggested removing the benches?

A: OLSEN: I was just like, "OK, if they take away the benches everybody is still going to show up here. No one's going to leave this part. This is like downtown, it's the hangout spot and everybody comes here to hang out."
WEIGEL: All I said was, "Don't take away our benches! And now they're going to stop — that's good."

Q: Do you think the absence of the

McDonald's will change the space?
A: WEIGEL: Not really. It's going to make more space. [With the parking lot] there will be more parking spots that are needed downtown.
OLSEN: [Weigel] will still come around and hang out here. It doesn't really bug us if it's here or not. It's just our hang out spot to chill out with friends.
Q: What's the best thing about hanging out here?
A: WEIGEL: You get to be your friends. I met most of my friends down here last year.
OLSEN: Having all my friends walk by and just chatting with them.



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anxiety

equality



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A photograph of four young women posing in front of a mural. The mural features the word "Wichita" in a stylized script. The women are dressed in casual, trendy clothing, including white tops, dark pants, and various shoes like sneakers and sandals. They are all smiling and looking towards the camera.

Wichita

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SPACES

SASAKTCHEWAN'S BEST SPACES

Creativity comes easy to seasoned renovator

By Angelina Itrinic

WHO? Douglas Sanford

WHAT? An old character home built in 1921.

"The house was in really really rough shape when we bought it. I don't think anything had been done for probably 40 years. So it was pretty rundown." That translated into a lot of work: parts of the home were sinking and had to be levelled while new ceilings, floors, walls and mouldings were put in.

Although almost the entire house is now it still boasts plenty of old charm. "(What) I really tried (to do) is replace it in the style of what it would have been."

This shows in the plant and panache, showcasing an eclectic design and luxurious crown moulding. Even the cast iron radiator in the master bedroom still has its original Victorian style pattern.

Sanford has a hard time categorizing the home: with its old character, yet modern touches, but he finally settles on calling it a plantation style.

WHERE? In Saskatoon's Ruess-Victor neighbourhood

WHEN? Sanford and his wife moved into the home from just across the street almost a year ago and a half ago. He has been working hard ever since, putting in over 40-hour weeks and working mostly every day. The house is now finished and up for sale, while Sanford searches for his next project.

WHY? Because to Sanford, who always wanted to be an architect, this is not work, but another form of art. He has acquired over a dozen homes in Saskatoon and about 10 others around the country. "I love doing this. It doesn't feel like work to me. I'll work 10 to 12 hours a day and I don't feel like I've done anything — it's just fun."

He adds that he's renovated and sold so many homes that it's now a struggle parting with the house — even after putting in so much hard work and creativity.



BURNS PHOTOS BY MICHELLE BERO

Spaces celebrates beauty both indoors and out. If you have a living space we should highlight email bridges@thetarpheonix.com



HOW? Sanford does virtually everything on his own, from structural work to picking out guest cases and cushion covers. He took on big projects like adding and lowering down walls, changing a bathroom into a closet and transforming a second-story porch into a luxurious bathroom. He even took out an original staircase that was most likely built for a maid (back then, maids weren't allowed to use the same staircase as the rest of the family), turned it into a closet and used the lobby space for wiring the upstairs.

Sanford says that he rarely has a "grand plan" and just comes up with ideas as he goes. "I just like doing it. You don't run out of ideas. I've always been that way. I could start on this house tomorrow and do it completely different."



ACES

#XONDRA ROY

Women of Distinction award winner keeps it real

By Angelina Irimaci

Metis people are often referred to as "the forgotten people," and Xondra Roy isn't OK with that. She's part Metis, part First Nations and on a mission. She wants to give her people political significance. And, if you know anything about Roy, you know that she will never be a "forgotten" person.

The 38-year-old wears a lot of hats, and not just her signature Rongel bucket hat. She is an activist, community leader, spoken word poet, hip-hop artist and student (she is studying education at the U of S through the Stanley program).

Two years ago she founded Rock the Vote in Saskatchewan, a program that encourages youth to be politically engaged. She coordinates National Youth Arts Work in Saskatoon and facilitates Write Out Loud, an organization for youth that builds community through spoken word poetry in October, she won a Queen's University Jubilee Medal.

The most recent addition to her accomplishments is the YWCA Saskatoon Women of Distinction posthumous for her contributions to the community. Her acceptance speech, which included a spoken word poem composed by her mother, cut, reinforced a longstanding vision. One line says: "you are beautiful (she means) tells me. My girl, the world is your sister."

Roy certainly lives that way and believes other young people should, too. She is a huge advocate for youth and has a frank, yet powerful manner as to why she believes young people are so cultural.

"Because we know what's up. We know what's happening, we are relevant and we have more to lose. We have our futures."

Here is exceptionally bright, but if that's always been that way Roy has overcome a long list

of obstacles.

"For less everything that is against me," she says, adding that she channels her past experience to take things that are productive and positive for a reason. "I didn't want those things to be my sins. I wanted to have a purpose."

She hopes other young people who are experiencing hardship can learn and grow from her. After everything that she's overcome and achieved, Roy remains incredibly humble, and at times she can be a hard on herself.

"I didn't feel like I deserved it (the youth award). I wrote this song while I was trying to write my speech." Roy hums her head down and starts to sing. "Sometimes, sometimes all the time, I find that I'm never enough again."

But two women are confident that Roy is enough. Carol Canedo and Cecilia Berry, of the City of Regina, co-sponsored Roy for the award. Canedo first met Roy at a charity event where she performed spoken word. Canedo was immediately drawn to Roy and soon they were having coffee and sharing stories.

"I was so impressed by her enthusiasm and the fire and passion and ability to lead," says Canedo. "That was an huge inspiration, that she has this innate ability to draw people in and to work with her and that's very rare."

When Roy's name was announced as the winner of the youth award, Canedo says that it felt like her own daughter had won. What she admires most about Roy is her "courageousness," and uses a recent incident where Roy was an example.

Rock is the fall of 2010. Roy wanted to go to the Ontario National Permanent Forum on its indigenous issues that was held this past May in New York. But it wasn't that easy — an order to go has to be part of an order election, that has to be made and

Special Council (SCC/SGC) status. A man in Ontario heard that Roy was interested and said there was a spot open with his organization. After months of work, she was approved so long as she found her own way there. Roy did whatever she could to attend, she saved money, did her research and when Roy rolled around, she travelled alone and stayed in hotels.

"I'm kind of a fence to be asked about with, politically," she says. "I'm not going anywhere." She lights up when talking about the experience, which she describes as humbling, yet scary.

"I was like 'wow! I'm at the UN and I'm by myself. But I'm not by myself' because there are so many other people here that want to make the world a better place too."

She attended women and youth caucus meetings where she made recommendations that were eventually read to the chair of the forum. They influence the way governments around the world treat their indigenous people.

"I didn't want to go to the UN this year and just be heard. That's not my goal," she explains. "My goal was to find out what the process is to make the opportunity more accessible to more people."

Now that she's back from the forum (she arrived in Saskatoon just in time to accept the youth award), Roy plans on reaching out to community organizations that support youth and urge them to get their SCC/SGC status, so they can register for the forum. She'll stand again and hopes to bring more people with her.

Roy says she always keeps her purpose in mind. She doesn't want to be put on a pedestal, and always wants remain "in" with the community.

"No matter how famous people think that I am, I'm still your home girl. Roy. You're still going to catch me rollerblading down 30th."



Xondra Roy — an activist who won the YWCA Saskatoon Women of Distinction posthumous — was at a United Nations forum in New York in May 2010. Photo by Ian Macdonald/MSB.

#CROSSWORD

NEW YORK TIMES Edited by Will Shortz

ACROSS

- 1 Allow no one, sometimes say
5 ... in the park
10 One with (theater) I
11 ...
14 Super star
15 Singer or actor's
holder
17 Instantly say
19 Get it, ...
20 Heats prefer them
21 "I ..."
22 New ... (fiction
about)
23 Keep ... (verb)
24 Affairs of a well-
known law
27 Before back
32 One in the diaphanous?
33 Card used rarely
34 A's blowups
36 Modern electronic
40 Ring dig it
42 A lot of across
43 Out of control
47 Message arrives
48 ... loaded
52 Venice is a flat
53 The reason that
don't it make is
anything, normally
54 Same as pink lake

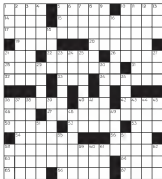


PHOTO BY MICHAEL

- 3 Classic's greeting
8 Captured
9 ... in the Thames
10 ... to do
11 Start for a shipwreck
12 Use medals
13 Race along
14 Reels as the
competition
15 Severity of a flower's
thorns
16 Layer's need
18 Literary character who
saw "Garden of Eden"
may you never feel
what I then felt
21 Personal letters

- 23 Dedication that might
provide a fold
24 ... to be
25 Can
26 Sack
27 Children's author who
saw three edges
28 ... in a bag
29 Thin line in a 1964
Clayton film
30 Space movie
31 Certain mastery
32 Terms junction
33 Saddle and others
41 Certain light or
highlight
43 Dining surface

- 44 Platter assembly
45 ... of a school year
46 Dark circle
47 ... of
48 ... of
49 The Ben-Gurion
chairs in, ...
50 Cluck of
disappearance
51 ...
52 Member of 55-Down
53 Confusion catches
the ...
54 ... of a ...
55 ... of a ...
56 ... of a ...

DOWN

- 1 Conversation rap
2 Cardinal character
with blades
3 First dances first
same
4 ...

JANRIC
CLASSIC
SUDOKU

Level: Gold
Fill in the blank cells
using numbers 1 to 9.
Each number can only
appear once in each
row, column and 3x3
block. Use logic and
analysis of elimination
to solve the puzzle.
The difficulty level
Angels from Heaven
(rated) to Silver
to Gold (hardest).



Solution to the
crossword puzzle will
be in the Sudoku corner
found on Page 26

Nuts About Nature
At Beaver Creek Conservation Area

Hi kids! My name's Chip and I live at Beaver Creek Conservation Area. Visit my backyard with your family and friends and enjoy some time here from the city.



Dear Chip,
I know that monarch butterflies migrate but are there
any other ways that travel to Beaver Creek?
Jerry

Dear Henry

One of the butterflies that sometimes comes to Beaver Creek is called the Painted Lady. Painted ladies don't migrate to our area every year, but every once in a while large numbers of them fly this far north in the spring and summer. One of the nicest things about this species is that they are one of the few animals that aren't in danger of becoming endangered or extinct. In fact, you can find these little beauties almost anywhere in the world except Antarctica. The Painted Lady is one of the most colorful butterflies you can see. Its speckled wings are multicolored with brown, black, red, and white markings. With all those colors, I think you'll agree that the name "painted" describes them very well. Like all butterflies, adult painted ladies have to drink flower nectar; however, they will also sometimes sip the sugary "honeydew" that aphids produce. After a long cold winter it sure is a treat when painted ladies come to town!

Send your questions to me at the address below; then watch Biddies for the answers.

Your pal, Chip

Chip's letter address point
11400 N. Highway 124
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E-mail: chip@beaverarea.com



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Best of OUTSIDE THE LINES



Colouring contest

Each week, Stephanie McKay creates a timely illustration meant to please kids of all ages.

Children can colour the page, have a photo taken with the finished product and email it to bestof@theshowbiznews.com. One winner will be chosen each week. Please send entries by Monday at 9 a.m.



Last week's contest winner is Ciara Robison. Thanks to everyone who submitted entries.



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ON THE SCENE

For Women Who Rock, a fundraiser for the Saskatoon Mothers' Centre, was held June 7 at the Odeon Events Centre.

#FOR WOMEN WHO ROCK



1 Leigh-Ann Dale and Lark Gotsdiner

2 Jordan Williams and Kristina Williams

3 Lily Doreilles and Melissa Goss

4 Dan Goss and Kristina Williams

5 Ellen Doreilles and Lark Gotsdiner

6 Rachel Goss, Chelsea Harris and Michelle Doreilles

The Saskatoon Mothers' Centre held its second annual fundraising gala on June 7 at the Odeon for Women Who Rock. A fund-raising event for the local mothers' centre, the event featured local musicians such as Kirby Chetoff and the Bear Jammers with Lorena Balchard. About \$3,500 was raised for the Mothers' Centre, which opened in Station 20 West last year. The

centre is a safe space where mothers and their children from all backgrounds and nationalities are welcome at weekly community-focused drop-in programs.

The centre's focus is on building confidence while nurturing women's strengths and leadership skills.

BRIDGES PHOTOS BY GOLD WALDNER

RECIPES

Wasabi Honey Teriyaki Grilled Chicken Thighs



These grilled chicken thighs are great with steamed vegetables or as appetizers for a large crowd.

By Mia Stamsby

This honey-sagey dish arrived over a bowl of rice with steamed veggies or appetizers for a bigger group; cook up as much of all. From *Guerni Grilling* by Ted Bender.

Wasabi Honey Teriyaki Grilled Chicken Thighs

- > 2 tsp (30 mL) wasabi powder
- > 2 tsp (30 mL) freshly squeezed lemon juice
- > 1 tsp (5 mL) oil
- > 1 cup (240 mL) honey
- > 1 tbsp (15 mL) soy sauce
- > 1 tbsp (15 mL) brown sugar
- > 1 tsp (5 mL) prepared horseradish, drained of excess moisture
- > 1 tsp (5 mL) minced ginger
- > 1 green onion, minced
- > 10 dashes, skinless chicken thighs
- > Kosher salt and freshly ground black pepper to taste
- > Pinch of cayenne

- > ½ cup (40 mL) crushed wasabi peas
- > 1 tsp (5 mL) toasted sesame seeds
- > 1 tsp (5 mL) chopped fresh cilantro

Instructions

- 1 Place the wasabi powder into a small bowl and drizzle with the lemon juice and oil. Stir in honey, soy sauce, brown sugar, horseradish, ginger and green onion.
- 2 Turn up the grill to 450 to 500 F (230 to 260 C). If you have both sides of the thighs with kosher salt, black pepper and pinch of cayenne, grill the thighs for 4 to 5 minutes on one side, turn the thighs over and begin to baste with the wasabi honey baste. Continue to cook for another 5 to 8 minutes, basting with the sauce until fully cooked, with skinless (about 15 to 20 minutes, 350 F/175 C).
- 3 Remove from the grill. Sprinkle with the crushed wasabi peas, toasted sesame seeds and fresh cilantro. Serve immediately.

Makes 6 servings.
Serves 6 to 8.

WINE WORLD

ARGIANO BRUNELLO DI MONTALCINO

It is time to get in on the Brunello craze

By James Romanow

There are few bigger moments in a wine drinker's life than a chance to try a new Brunello. Brunello is one you haven't heard, in all the crazy days. It is a subregion of Tuscany way down on the southern border between the Tiber and Tuscany. The physical location is part of the reason you pay about 50 per cent more for a Brunello than you do for a regular Chianti. Chianti is, of course, the nearest Tuscan wine from Sangiovese grapes.

In the north of Tuscany near Florence, the soil is a light yellow (amber). However, in the south, the soil is a brick red colour. As you drink south down the winding back roads, you will watch the soil slowly shift to colour. The Brunello is in the darkest. River immediately across the creek that defines the border of the DOC, the soil is more orange than red. And this red, plus the slightly hotter river weather, is key to understanding Brunello.

The modern desire for thick, rich wines requires a longer growing season than you're traditionally available in places like Bordeaux or even warm France where it is significantly better. But why does Brunello try, you have a few more red soils and a few more days of sunshine. The Brunello class of the drought-severe water is less enough for cork darts like me.



red rub enough for someone looking a score modern style.

Argiano 2007 is a perfect example of why you want to buy and drink this stuff. It has a bouquet full of herbs, with just a bit of spice behind them, a rich earthy palate that arises out of sausage and cheese or even something more elegant. The stuff is absolutely delicious. Argiano Brunello di Montalcino, Italy 2007. 94+.

Crossword/Sudoku answers

A	J	A	X		A	M	A	L		N	G	A	A	
M	O	N	D		V	O	I	C	E	C	A	C	H	
B	E	T	W		E	N	T	H		E	L	I	N	E
	C	O	S					A	L	I	S	I	S	
S	O	I			R	I	K	I	C		S	Y	E	N
W	O	N	D		E	R	O	M	A	N		R	I	E
	F	L	I	C	A		A	I	R		N	E	S	T
		H			I		H	O						
I	F	S		L	A	S		O	S	I		C	M	A
A	M	Y			I	E	A	D	I	N	G	S	A	D
	R	I	N	A	L		R	E	C	T <td>O</td> <td>R</td> <td></td> <td></td>	O	R		
		R	A	M	O	N			I	T	A	L		
	H	A	P	P		M	O		T	H		S	D	A
I	T	S		U	S		F	L	E	S		S		
P	E	E	P		K	A	R	I	S		G	M	E	

6	3	7	4	5	1	8	2	9
1	8	2	6	3	9	4	7	5
4	9	5	7	2	8	1	3	6
5	7	4	1	8	6	3	9	2
8	2	1	3	9	7	5	6	4
3	6	9	2	4	5	7	1	8
9	5	6	8	7	3	2	4	1
2	1	3	5	6	4	9	8	7
7	4	8	9	1	2	6	5	3



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EVENTS

MUSIC

Thursday, June 13

Hill Station Trio
Cassidy's Restaurant and Lounge,
#1227 Pinehouse Dr

Slypstone
Buds on Broadway,
RT Broadway Ave.

**Modellist w/ High Hopes,
Indigo Joseph, Hooded Fanz,
Economies and Sleepers**
Lighthouse TBA
Broadway Ave.

**Hustle and Thrive, Guest DJ
and Close Talker w/ Shw-
leaves, Room Lake and Ben
Cassidy**
Amazon Canina,
632 10th St. E

Friday, June 14

**Plano Prisoner w/ Kim Siskind
Busta Serious Anderson**
The Basement,
63-002 Fourth Ave. N.

Hard Jury
Buds on Broadway,
RT Broadway Ave.

Brill Rob
Army & Navy Veterans Club,
350 First Ave. N.

Beer Jammers
Sun Town Tavern,
1630 Pringle St.

The Rhythmites
Fairfield Seniors' Centre,
123 Fairview Circle

Bliss's Porkee
Michalis Station,
3030 Eighth St. E.

**Midwest w/ The Night, Pear-
diamonds, Light Haze, Heavy
W/ Beans, Cross and Teen Daze**
Lighthouse TBA
Broadway Ave.

**Ladyhawk, Blow Down
Molecules and The Mohawk
Lodge w/ Criminal Mkt of
the Year, The Wixxide**
Amazon Canina,
632 10th St. E

**Ernest's Enn's Plan Fried
Blues**
Somewhere Else Pub and Grill,
2503 Broadway Ave.

Swifty Men
Stam's Place,
106-103 Ruth St. E

Saturday, June 15
**The Kassen/Siskind/Cume
Quartet featuring The Lost
Keys**
The Basement,
63-002 Fourth Ave. N.

Hard Jury
Buds on Broadway,
RT Broadway Ave.

Lady Hawk
Michalis Station,
3030 Eighth St.

No Hurry Trio
Michalis Station,
3030 Eighth St. E.

Brill Rob
Army & Navy Veterans Club,
350 First Ave. N.

**Midwest w/ Allissa Am-
mon, Juvicell, Zip Grimes,
Peggy Wallace, UET and
Highlands**
Lighthouse TBA
Broadway Ave.

**Antennae, Foster and
The Chandeliers w/ Castle
Wave, Ryan DeRose and Pa-
den in Japan**
Amazon Canina,
632 10th St. E.

Kim Mitchell
Deloit's Dance Circle,
204 Dakota Drive Way,
Whitcap

**Ernest's Enn's Plan Fried
Blues**
Somewhere Else Pub and Grill,
2503 Broadway Ave.

Swifty Men
Stam's Place,
106-103 Ruth St. E.

Sunday, June 16

Lady Hawk
Michalis Station,
3030 Eighth St.

Bliss Jam
Verge's Tavern,
801 Broadway Ave.

Tonight's Poetry
Lynell's Pub,
600 Broadway Ave.

Monday, June 17

Whisper
Buds on Broadway,
RT Broadway Ave.

Whisper
Buds on Broadway,
RT Broadway Ave.

**Dent May w/ Body Ball and
Rick & Peter**
Verge's Tavern,
801 Broadway Ave.

Brill Rob
Lynell's Pub,
93 Campus Dr.

Open Mic
Lynell's Pub,
600 Broadway Ave.

Wednesday, June 19

Three String Poetics
Buds on Broadway,
RT Broadway Ave.

**Katrinnes w/ Shooting
Zamb, Zambars and
Cross**
Verge's Tavern,
801 Broadway Ave.

**The Bernard Lakes w/
Graindians and July Talk**
Amazon Canina,
632 10th St. E.

Theresa Isokoma
Don Temp's Café,
232 Second Ave. S.

Open Mic
Rock the Bottom,
6346 Broadway Ave.

**Johanny Broadway Record
Club**
Verge's Tavern,
801 Broadway Ave.

Soiled Out
Lynell's Pub,
600 Broadway Ave.

ART

Mendel Art Gallery

Opening June 14 at 900 Spe-
dick Circle. It features exhi-
bitions. Includes an Art at the
Merry of Light by El Serele,
Lenses by Roddy LaTunne,
The Automobile Revolu-
tion: Montreal 1941-1960 and
Shaping Saskatchewan: The
Art Scene 1930-1964. The
opening reception is June 14
at 6 p.m., with a talk and tour
by Winnipeg author Oliver
Baker at 7 p.m. A talk and tour
with curator Roddy LaTunne
will be held June 15 at 10 a.m.

Artists by Artists features
works by Cass Francis and her
mentor Iris Hunter Lee Brink,
a sculpture by Kim Adams,
constructs through the sum-
mer. Art-START is an art sale
and fundraiser organized by
the Gallery Group Volunteers.
The sale dates are June 14, 12
p.m. to 10 p.m., and June 15, 10
a.m. to 4 p.m.

SCTMP Gallery

Until June 16 at 253 Third Ave.
S. D.C. CYCLE 15: An intro-
duction to the Museum by
Dr. Pollock. It is the first in a
three-part series of Pollock's
work. A reception will be held
May 30 from 6 p.m. to 9 p.m.

Gordon Sengstacke Gallery
Until June 16 at 161 Murray
Bldg., U of T. The 100 Year
Retrospective of Saturday
morning workshops

Affinity Gallery
Until June 16 at RT Broadway
Ave. The July 4 Out: Celebrat-
ing the 30th anniversary of
Dimensions, this exhibition
will explore the process of
July 4th by discussing all of
the works submitted. A closing
reception will be held June 16
from 3 p.m. to 5 p.m.

St. Thomas More Gallery
Until June 28 at 1023 College
Dr. after a long winter by
Michelle Yuttsipaki

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**The Gallery, Frances Mor-
rison Library**
Until June 20 at 311 23rd St. E.

SP1, SP2 and SP3 in Photos. Vi-
tains shelves from local history
celebrating the rich history of
the Saskatchewan Public Library
during its 100th anniversary
celebration.

The Gallery Art Placement
Until June 20 at 1023 Third
Ave. S. A group show of gallery
artists.

Peared Arts
Until June 21 at 424 20th St.
W. Memorials of a Naturalist,
by Marie Whitman and Clint
Wilson. A reception will be
held May 31 at 6 p.m. A public
artist talk will be held June 1
at 2 p.m.

Gallery on Third, Westcoast
Until June 22 at 1023 Third
Ave. E. In Wetland: Prairie
Reconstruction. A show that
explores the evolution of
the landscape from in Saskatch-
ewan

Briggs Gallery
Until June 22 at 205-265
Third Ave. S. Strands: it fea-
tures paintings and printmak-
ing by Marjorie Martin and
photography by Tim Thomas
Red Bull. A group summer
substitution, runs July 2 to
Aug. 5

Wild Gallery
Until June 30 at 30-30 6/10th St.
E. Elemental Tappings by
David Macdonald, Dennis Saker
and O'Brien McLeod. A recep-
tion will be held June 22 from
3 p.m. to 5 p.m.

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St. Thomas More Gallery
Until June 28 at 1023 College
Dr. after a long winter by
Michelle Yuttsipaki

Season's Footwear
Until June 29 at 253 Sec-
ond Ave. N. Black and white
photography printed from
textiles by exposed film by
Sharon Cieslik

**Station Arts Centre, Ros-
tore**
Until June 29 at 701 Railway
Ave. N. In Between: Poets and
Poets by Cindy Nelson.
Receptors that explore the
use of gel, redox reaction and
negative space.

Luna & Hill
Until June 30 at 202 Third Ave.
S. Works by Cassie McKay
Campbell, Carole and Recent
Works by Marjorie Martin and
Cathy Miller's optics, July 12.

Wetland Library
Through June in Wetland, 2013
Wetland and Arts Arts Coun-
cil exhibition show visitors

Art of the West Coast
Until June 30 at 202 Third Ave.
S. Works by Cassie McKay
Campbell, Carole and Recent
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Wetland and Arts Arts Coun-
cil exhibition show visitors

What you need to know to plan your week.
Send events to bridges@thestarphoenix.com

PHOTO COURTESY OF THE ARTS COUNCIL OF VANCOUVER

Parkettez Centre
Through June at 710 Glenview Cres. Works by Linda Stadelman and Erin Ingels. Installation, oils and acrylics focusing on people and fish.

World in the City
Until July 30 at United City Centre & Tye, 100 Second Ave. N. Whimsical portraits of urban world's a Native-City Festival art event.

AKA Gallery
Until July 30 at 424 2025 St. Lawrence Avenue, 1988-2013, by Judy Chutland. Comic and mixed-media works. Intriguing found objects, archival images and traditional methods of landscape, mosaic, hair tufting and quillwork. Please share, a travelling public art project created by John A. Krumpholtz, guided through-out Saskatoon and Spirit Lake among bilingual features some of Canada's foremost artists.

Hendricks House Showcase Gallery
Until July 27 at 710 Broadway Ave. Seating down by Anne Shuster. Smaller carved sculptures made just for the show.

Moka Coffee Bar
Until July 30 at 481 Horn St. Watercolor and acrylic paintings by different artists. Art Members.

Western Development Museum
Until Sept. 2 at 3516 Come Ave. S. Live. Films by Kim Adams. The sculpture exhibit playfully integrates everyday materials, farm machinery, gun silos, automobile parts, toys and model train parts transforms into fictional worlds and imaginary landscapes. It is presented in collaboration with the Murrell Art Gallery.

Black Spruce Gallery
Through September at Northside Antiques on High-

way 2. On the Northside, a showcase. Original works representing Northern Saskatchewan and the Boreal Forest.

SPECIAL EVENTS

Swing and a Walk
June 10 at Moonlight Golf and Country Club. The Saskatchewan Blue Cross's north annual golf tournament. Visit www.swingandawalk.ca.

Traditional Book Discussions
June 10, 7 p.m. at Broadway Theatre. Presented by St. Francis School With filmmaker Tasha Hubbard. St. Francis' One Hundred program has evolved. The digital and one performance series. For one day in the One Hundred with English subtitles.

Kolo House
June 13, 7:30 p.m., at the House & Hydrant, 612 11th St. E. Hosted by the Kolo Project. A hospitality suite to shine the spotlight on Saskatchewan entrepreneurs, women and celebrate the many successes of business owners across the province. Open to everyone who shares the goal of raising Saskatchewan into the best place to start and grow a business. Visit thekoloproject.ca to RSVP.

Saskatchewan Trade Community Fair
June 14, 6 a.m. to 10 p.m., and June 15, 12 p.m. to 6 p.m., at Victoria Park. Live music, local food, various vendors and community organizations and Phila Bar Genders (79-1).

Shrine Circus
June 14, 4 to 9 p.m. and 7 to 9 p.m., June 15, 12 p.m. and 4 to 9 p.m. and 7:30 p.m., at Victoria Park. Live music, food and entertainment.

Care for Kids Dinner
June 14, 5:30 p.m. cocktails and 6:30 p.m. supper, at the German Cultural Centre. Bazaar, kids' dance, a silent auction, 50/50 draw and a raffle. Raffle funds for The Saskatoon Crisis Nursery, and contributing to 30th Anniversary with the 4th Festival Band. Visit www.crisisnursery.ca.

Joe Rizzo's Great Plains Comedy Festival
June 14, 7 p.m., at The Odson Events Centre. An all star comedy jam. Featuring John Wynn, Doc Reid, Leland Klassen, Tommy Smith, Mike Danden, Jody Peters and Junior Kasman.

Colbie Corbin
June 14, 8 p.m. to 12 a.m., at St. Joseph's Hall. Musical by The 90th highlanders. Pipes and drums. A fundraiser to support their trip to compete at World Pipe Championships in Glasgow, Scotland in August. Featuring Back of the Bus. Call 305-551-5555.

MOC Relief-Sale & Auction
June 14 and 15 at Rockland Park. Includes Friday supper, Saturday breakfast, markets, kids' activities and auction items. Celebrate MOC's work for relief development and give. Visit mocsoc.ca.

Metropole Mile for Dad
June 16, 8 a.m. registration and 10 to 12 a.m. parade, at the Western Development Museum. Raising funds to support prostate cancer research and education while making public awareness of the disease.

Saskatoon Pride Parade 2013
June 15, 12 p.m., downtown. Festivities at Sandina Circus. Celebrating diversity while rolling, marching, dancing and holding through the streets of downtown Saskatoon.

True Delta 2013
June 15 at The Odson Events Centre. Presented by Saskatoon Diversity Network. Featuring Chad Michaels, Cuzzell and Seth Knight. Must be 19+.

Melba Fest
Until June 15 at various locations in the Broadway District. A diverse music festival featuring over 60 local, national and international bands. 1911 street shows and barbeques with bands. Visit www.melbafest.com.

First Annual Saskatoon Street Walk
June 16, check-in at 3:30 a.m., walk at 4 a.m., at Keweenaw Memorial Park. A fundraising walk for Autism Canada. Saskatoon chapter. Autism is a neurological condition that affects communication and social interaction. Visit www.saskatoonautism.com for more info.

Gulfair Show
June 16, 10 a.m. to 6 p.m., at Broadway Theatre. Presented by Gulf Air Canada Academy. A presentation by Saskatoon's premier Latin and Middle Eastern Belly Dance Academy.

Monthly Drop-In caregiver Support Group
June 16, 10:30 to 3:30 p.m. Presented by the Saskatoon Health Region. For caregivers of adult family members or friends. To register call 305-551-3426 or 306-655-3421.

THEATRE

German
June 13-22 at the Bernal Arts Centre. Presented by Saskatoon Opera. With George Dyer's *Die Walküre*. The story of the downfall of Don Jago, a naive soldier who seduces by the wiles of the fiery goddess.

Las Memorias
Until June 14 at Lakeside Church. A full-scale musical production of Victor Hugo's novel. Performed by the Saskatoon Philharmonic.

HOLD Reader Whitefish Bay
Until June 23. Wednesday through Sunday, at The Barn Playhouse. Written by Phil Olson. A very romantic comedy set in a small town. The story follows a fisherman who loses all his possessions to a show about books. The book has a twist and might fight for what he wants.

SPORTS

Street Legal Riding
June 15, 5:30 p.m., at Saskatchewan International Racetrack, 13 km south of Saskatoon on Highway 9. Street riding is a safe and legal alternative.

Local Points West (Street)
June 14, 7 p.m. to 10 p.m., at Open Climbing Mount Spadum. Division of the world's best. Includes street shows, art, trucks and thunder trucks.

Thoroughbred Racing at Manitoa Downs
June 14-15, 7 p.m., at Manitoa Downs, 503-Buff St. With commentary from T. J. and J. J. J.

Jet Cat Prostate Points Race #2
June 15, 2 p.m. at Saskatoon International Racetrack, 13 km south of Saskatoon on Highway 11.

Saskatoon Roller Derby Double Header
June 15, 5 p.m. and 7 p.m., at Prairieland Park. The Saskatoon Killa Buns take on Rockaville Capital Buns. The national champions, the Saskatoon Windfords, go head-to-head with the Edmonton Oil City Derby Girls.

Points West #2
June 15, 10 a.m., at Saskatchewan International Racetrack, 13 km south of Saskatoon on Highway 11.

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SHARP EATS

#SASKATCHEWAN FOOD TRENDS

Regina's impressive food truck scene

By Jenn Sharp

Food trucks are the perfect opportunity for enterprising chefs to create innovative eats.

The invisible food vendors have been a hot topic in Saskatoon, where city council just recently approved the venture. One of the first to call-time his truck, Dan Walker (the owner of Westerns) will be running Joy Ride with a globally inspired menu.

Regina has been about of Saskatoon in this area — the first food trucks opened for business in 2012. This year six are operating in the Queen City. The trucks move around but at least one or two can always be found at the City Square Plaza. Most have Twitter accounts but not everyone updates it regularly (snip-foodtrucks is the general account to follow). Here's a roundup on what you can find in Regina's street food scene.



PRAIRIE SMOKE AND SPICE

WHAT TO EXPECT:

A basic and affordable southern BBQ menu that appeals to the meat and potatoes loving crowd. Meats are smoked for 16 hours on apple wood. On Sundays, they cook up ribs and chicken.

DISH TO TRY:

The pulled pork was easily one of the best I've tried. (And I've eaten a lot of pulled pork.) BBQ sauce is served on the side but isn't necessary — the meat is juicy enough.



PRICE:
\$1 to \$10 for pulled pork or brisket, sides are \$1

BON BURGER

WHAT TO EXPECT:

Homemade burgers with gourmet toppings made from locally raised beef served on buns from Cerebral Bakery. Bon Burger was Regina's first summer for its homemade ice cream sandwiches.

PRICE: Burgers \$7.00 to \$10, potatoes \$4 and french fries in a cone are \$4

SALSA FRESCO TACO

WHAT TO EXPECT:

Try the authentic Mexican tacos made with homemade tortillas and salsa, along with agua fresca (fresh fruit

juice) served by Jade Deusch and her husband, Jose Rodry. In 2013, Jose received his chef certification in Mexico.

PRICE: Tacos are \$5, a two-two-salsa fresco combo is \$10.95

ROCK A GRILL

WHAT TO EXPECT:

All kinds of burgers from chicken to veggie along with a breakfast burrito, a chicken south wrap, fresh cut fries, potatoes and sweet potato chips are on the menu. A cheese steak wrap will be added this summer.

PRICE:
Burgers are \$4 or \$5.8



SASSY CAFÉ

WHAT TO EXPECT:

Pretty crepes, crafted with care by a mother-daughter duo. Sassy offers three sa-voury crepes that also come grilled on rye bread. A few sides, a salad and dessert crepes are available.

DISH TO TRY:

You can never go wrong with Nutella, especially when it's paired with strawberries and banana in a warm crepe, dusted with icing sugar and topped with whipped cream (if you so desire). Sassy's crepes are light enough to let the flavours shine through, yet strong enough not to melt in your hands.

PRICE:
Savoury crepes are \$10, dessert crepes are \$5



THE BIG TACO

WHAT TO EXPECT:

A huge menu of various tacos (served in a pita, in a bag or on a hard) fresh fries and salads. If you like experimenting with fresh fruits, come here — Big Taco serves Taco Pasa, Pasaar Deluxe and a Chicken Fry Pasa (Cajun chicken, lettuce, onions, beans, salsa, cheddar cheese and sour cream on fries).

DISH TO TRY:

The Capan Chicken Tacos are delicious and fresh, although the pita was too dry to hold up all the fillings.

PRICE:

Burgers from \$5 to \$6 (fries, salads, taco on a bun) to \$14 to \$16 (big items). A regular taco and salad combo come in at \$4.95. The prices are steep but I was impressed with the quality. It would be much easier to dig my finger out but the only food that lets the finger here are the fries.



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GARDENING

PRAIRIE TREE EVALUATION PROGRAM

Some early, hardy graduates city tree program

By Eri Svendsen

We throw the word "Prairie" around as if the vast region was uniform. But it spans hardy areas from 1, 2 and 3 and covers a wide range in topography and water availability with urban and rural landscapes.

In 2005, the Western Nursery Growers Group embarked on a plan to start testing new trees as candidates to see how well they would grow in the Prairies. Across the region, there used to be a network of provincial, federal and university and other public mostly ornamental test sites. But with shrinking budgets, many of these programs have been closed down. The industry saw a need and decided to act on it. From this the Prairie T.R.U.S.T. (Testing of Rural and Urban Shade Trees) was born.

There are six test sites, including one here in Saskatoon at Lakeshore Tree Farms Ltd. The project is supported by the nursery industry as well as by all levels of government.

There are 150 tree varieties in the program, some new to the region with the rest well-known but regarded as new to the conditions. Trees are evaluated for roughly five years. Growth characteristics including height, width, cold per. vigor and hardiness are monitored. The presence of flowers, seed, disease and insects are also noted throughout the trial period.

Whether you are a landscape architect, local supplier, nursery grower or home gardener, you can have confidence that choosing a Prairie tested tree will be hardy and survive the climate and pests encountered throughout the region.

For more information on the project see www.prairietrust.ca or contact Aaron Krizan, project site manager at Lakeshore Tree Farms in Saskatoon.

Early Saskatchewan "graduates" from Prairie T.R.U.S.T.:

MANICARA ASH (*Fraxinus mandshurica* 'Mancara')

— dense oval crown with fine glaucous leaves

TRIOLEN ASH (*Fraxinus pennsylvanica* 'Triostar')

— upright and compact, seedling, very cold hardy

SABRE ASPEN (*Populus grandidentata*

'Savanna')

— native selection from Manitoba, seedless, constant fall colour

ADVANCE UPRIGHT ASPEN (*Populus tremula* 'Advance')

— columnar, white bark, fast growing, disease resistant

SUNDANCER POPULAR (*Populus x AEWitt*)

— narrow crown, fast growing, disease resistance, long lived

GRANITE POPULAR (*Populus x Glanora*)

— broad upright crown, fast growing, seedless (no fluffy), large — ideal for shelterbelts and rural landscapes

PRAIRIE SKY POPULAR (*Populus x canadensis* 'Prairie Sky')

— broad upright crown, fast growing, seedless, disease resistant, large

GOLDSUN AMUR CHERRY (*Prunus amurica* 'Jellypop')

— compact, oval crown, dwarf, ideal for small spaces

PRAIRIE REFLECTION WILLOW (*Salix pyramidalis* 'Silver Lake')

— low round canopy large shelterbelts, rural landscapes, glossy dark green leaves, later out of silhouette and night view

BLACK HAWK MOUNTAIN ASH (*Sorbus aucuparia* 'Black Hawk')

— round canopy when mature, bright orange berries in fall and winter, sun/cold resistant

GOLDEN CASCADE LINDEN (*Tilia cordata* 'Golden Cascade')

— round crown, cascading branches, strong fine fall colour against smooth grey bark

NOELHOLMUMEN (*Tilia cordata* 'Nortia')

— broad pyramidal crown, disease and sun-cold resistant

This column is provided courtesy of the Saskatchewan Provincial Society www.saskveg.ca and cs_email@hortimail.com

ANNOUNCEMENTS

June 13 at 6 a.m., June 13 at 6:30 p.m. Help the Sask. Perennial Society maintain two beautiful public gardens at the Saskatoon Nursery Farm



The Golden Cascade Linden grows well in Saskatchewan. Photo courtesy of the PRIMA 10 AFFIRM NURSERY.

Park and Zoo. Bring your own tools. Let them know at the gate what you're there for and they'll give you the parking fee.

June 16 at 5 p.m. Garden Tour. This is a self-guided garden tour. You will receive a map at the first garden (12 Grosvenor Court) of the other gardens we will be visiting. Remember we are guests at those gardens so please be respectful of those properties. Free and open to the public.

Gardening is open for the season. Call 306

966-6516 (donation charges apply) Monday to Thursday or send your questions to jan@prima10.ca

CORRECTION

Sad misprint control. The chemical deltamethrin is not available for domestic or home use as stated in the soil/water article from May 26, 2014. (aaryl@invaluable.ca or Gertout and Gertout Gertout) is available for domestic use. Deltamethrin, a relatively new control option, may be difficult to find locally. Look for Conserve 120 SC. Natural Insect Control Product.

ASK ELLIE

Husband shows no sympathy with wife's 'problems'

Q My boyfriend and I have been together for a year. I love him dearly and he's a total hunk. We constantly have the same fire fights. Towards the end of every argument I always have the feeling that I want to reconcile and let things blow over. Do I want to stop because I truly want to be with him and do I just want to be in a relationship?

Reckless Security?
A You show insight on why you're there, but not on whom you're there with. Those "same fire fights" are the barrier to your curiosity whether you truly want to be with him or just love "hunks."

Last the light before: Mince? Don't Part? Other women? Control on you? All common conflict areas, but unless you stop caring and both agree to compromise and withstand, this relationship will be messy and more dissatisfying. You're already having doubts.

Q I'm a mom, late 60s, retired. The problem is my wife of 22 years. She's hitting the menopause stage

Ask Ellie



she's 100 per cent changed — always critical, underpinning, words every thing in place.

I'm accused of looking at every woman. She never thanks me for any thing I do for her or the house and starts fights for nothing. We don't have money problems, I don't smoke, drink, or fool around.

Two years ago while on a bench with her, I looked, so did everyone else, at a strange girl standing around in a t-shirt. It was the last vacation together. River runs, she even goes to family functions alone.

Her swinging moods are killing me. How can I reach her as the nice person I know in my age?

Loosing Patience

A I'm always struck when a longtime partner says "the problem is you" (it's a husband). It almost always begins on a story of changes in circumstances or health matters, which haven't been faced on a team.

She's having a hard menopause. You, the mood swings, attitudes, insecurities, insecurities, are hard to take... her HUH?

Talk to her about your concerns for her and for your mutual comfort through the years ahead. Life isn't happy for her either, so stop the "pass and" approach.

She's being engulfed internally by strong hormonal reactions. Suggest that you as a physician hormone specialist to learn more about what's happening to her, what's possible to adjust, and how to both live with what ever can't be altered.

Example: She may be agitated about things in place because the housework is too much for her. With no money problems, hire a housecleaner weekly so she can relax more at home.

You're retired with free time, so start an exercise program — even just regular walking — and ask her to join you.

Women do NOT show attention to young women in their fitness habits, shorts, etc. Show enough insecurity about the process going on inside her without you emphasizing the beauty of youth.

Here's the straight goods on long term relationships: Both men and women go through changes, inside and out. Each people's bodies accounts to greatly short middle-age spread, as per men's hormones and other healthful; from like arthritis, pain, allergies, etc. Everyone has to adjust to something — men and women alike.

Exercise and a healthy diet help there are alternative remedies for some drug medications for others and behavior modifications, worth while. You need to meet these challenges personally, with a positive attitude, the best you can.

And you need to show your life partner compassion and support to help

him or her meet their challenges

Q I used to talk to a guy friend every day either by email, phone, or messenger. We weren't romantic, just got along well.

One day he stopped answering my emails or calls, though we'd never argued. He deleted me from his list, as did his brother. I asked whether I'd blocked him in any way but have been ignored.

This was a year ago. But it still haunts me.

Need Insight?

A You may never know why he cut off the friendship, as he did him — e.g. he doesn't know why himself, just got tired of being so involved with one person. Or he had feelings for you but you showed no similar interest so he decided to end the close connection.

No matter the true reason it's over. It's not a regret, because you did nothing wrong. It's not the more person you thought you knew because that guy wouldn't tell you what's wrong. So there's no one to blame.



Next week in BRIDGES

Why new immigrants like Vaibhav Thakur love Saskatoon and how the economy brought them here.

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